



CURRICULUM VITAE

B I L Y A N A T O M O V A

Personal Information

Born	1965, Sofia
Citizenship	Bulgarian
Education	M.A. in Macroeconomics and Minor in Economic Sociology at University of National and World Economy /UNWE/, Sofia /1990/. Doctoral degree, subject - "Market relations in the Performance arts - possibilities for development" /UNWE, 2001/.
Knowledge of languages	Russian, English
Postal address	Sofia-1680, Krasno selo, distr. Borovo, bl.217-A, ent. A, ap.18, Bulgaria /home/; Tel. 00359 2 8551814 E-mail: tomova@tu-sofia.bg

Professional Experience

2004 2001- at present	<ul style="list-style-type: none">• Lecturer in "Art and Market" - Sofia University, Department of cultural studies, MA degree,• Lecturer in "Art management", "Sponsorship and patronage" - University of National and World Economy, Department of Economics and Management of Socio-Cultural Area, Sofia;
1995 - at present	<ul style="list-style-type: none">• Assistant-professor in Economics /macro and microeconomics/, Department of Economics, Technical University, Sofia;
1995 - 2001	<ul style="list-style-type: none">• Lecturer in Sociology of Culture and Cultural Economics, Department of Public Administration - MA degree, New Bulgarian University, Sofia;
1990-1995	<ul style="list-style-type: none">• Sociologist - "Bulgarian Railway Services"/BRS/- Sofia;

Research and Consultant Experience, Interests

2004	<ul style="list-style-type: none"> Member of the National Cinema Council at the Executive Agency "National Film Center".
2003 at present	<ul style="list-style-type: none"> Member of the discussion group concerning National Strategy of Culture.
2002 at present	<ul style="list-style-type: none"> Economical expert of National Civil Forum for Culture /NCFC/; Member of the Missions NGFK - "Elaboration of a consolidated balance for the contribution of the culture in the state budget"; "Art Lottery";
2002-2004	<ul style="list-style-type: none"> Coordinator of the Mission NCFC -"Cinema Law"
2001-2002	<ul style="list-style-type: none"> Project "Technological Park Culture /TPC/" /Program "Policies for culture"/ - economical expert and author of economical report of financing of culture; Project manager - part time, Economic program, Center for the Study of Democracy /CSD/, Sofia;
08-11/2001	<ul style="list-style-type: none"> "Mass media and corporate governance"-project coordinator /seminar organized - /CSD and Center for International Private Enterprise, Washington D.C./;
12.98/01.99	<ul style="list-style-type: none"> "Market and non-market failures in socio-cultural area", research offered by UNWE,Sofia - co-author /produced paper/;
1992/93	<ul style="list-style-type: none"> Market research in "BRS" offered by mission EBRD-London - project coordinator /produced policy paper /;
Interests	<ul style="list-style-type: none"> Cultural Economics - Special features of arts market; Arts market structures; Banking of culture; The public choice and state subsidy to arts; The role of the Civil Society in formulation and making of cultural policy; Market and non market failures; Sociology of culture - the value and the cost of arts;

International and national scientific and expert conferences, workshops, seminars, courses

05.2003	<ul style="list-style-type: none"> Seminar for Bulgarian researchers of culture. Topic: "The Role of the Regional Cultural Policies", Sofia
12.2002	<ul style="list-style-type: none"> "Possibilities for alternative financing and lobby for culture" - Bankja, seminar of the Ministry of Culture, presentation by paper "Lottery and culture - mechanism for stable development".
11.2002	<ul style="list-style-type: none"> CIRCLE International conference "Gambling on Culture",

07.2002	Rome, Italy Presentation by national panel questionnaire
06.2002	<ul style="list-style-type: none"> • "Cultural diversity and cultural enterprise" Sofia-Bistritca, seminar, project of Council of Europe, Ministry of Culture;
04.2002	<ul style="list-style-type: none"> • "Reforms of socio-cultural area: challenges and perspectives"- academic workshop, Sofia, UNWE, presentation by case study;
02.2002	<ul style="list-style-type: none"> • "The informal economy in the EC accession countries: size, scope, trends and challenges to the process of EU Enlargement", Sofia-Boyana, a joint conference of the Bertelsmann Foundation, The World Bank, The Center for the study of democracy;
01.2002	<ul style="list-style-type: none"> • Third National Round Table - "The role of the civil society in the formulation of the Bulgarian cultural policy", Sofia, organized by TPK and Parliamentary commissions of culture;
12.2001	<ul style="list-style-type: none"> • Second National Round Table - "The making of cultural policy decisions in Bulgaria: opportunities for participation", Sofia - economical expert of TPK, co organized by TPK;
07.2000	<ul style="list-style-type: none"> • First National Round Table "Mechanism for financing of culture in Bulgaria", Sofia - representation of the report "Financing of Bulgarian culture - between government and market", organized by TPK;
02.2000	<ul style="list-style-type: none"> • "Inovative cultural policies and cultural management in societies in transition"-Central European University, SUN, Budapest, presentation by case study, certificate obtained;
09.1999	<ul style="list-style-type: none"> • "Public choice and the role of State" - international conference organized by Center for Public Sector Economics - Sofia, presentation by paper;
11. 1998	<ul style="list-style-type: none"> • "Culture and Media Economics" - conference organized by UNWE-Sofia
08.1998	<ul style="list-style-type: none"> • Final National Debate of Cultural Policy -Sofia;
07/ 1998	<ul style="list-style-type: none"> • "The value of culture"-Amsterdam Summer University, certificate obtained; • "Management of Culture"- International Summer School - Moscow, EE program -Open Society Institute, presentation, certificate obtained;
06/1993	<ul style="list-style-type: none"> • "Privatization in Culture"-Athens, Greece, TEMPUS project, presentation by paper, certificate obtained;

Membership and Fellowships

2004	<ul style="list-style-type: none"> • Member of the National Cinema Council at the Executive Agency "National Film Center" • Co-founder and a board member of the Association "Technological Park Culture"-Sofia
2003/2004	<ul style="list-style-type: none"> • International Policy Fellowship in Cultural Policies, Open

	Society Institute - Central European University, Budapest - research subject "Market Mechanisms of Financing Culture in Accession Countries".
2002	<ul style="list-style-type: none"> • Member founder of the "National Civil Forum for Culture" /union of more over 50 Bulgarian civil organization in the field of culture/;
2000	<ul style="list-style-type: none"> • Member of the European network in cultural policy and research "CIRCLE";
1997	<ul style="list-style-type: none"> • Member of the "Balkan Art Foundation" - Sofia;